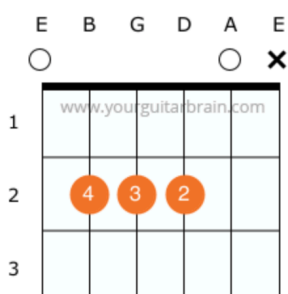
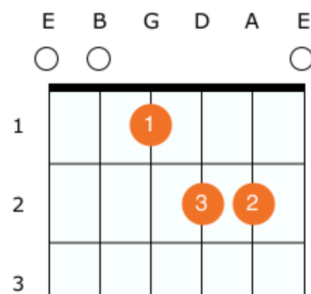


## USING THE CAPO

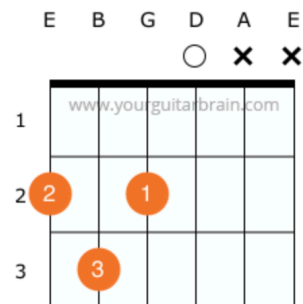
A 'CAPO' is a small clip that goes right across all the strings on a chosen fret to enable you to play all the chords that you know anywhere on the neck instead of just in the 1st 3 rows. Here is a capo on ROW 2 - you can see a C chord is being played in the usual way - except the capo is making it possible to play it higher on the neck without the need for horrendously hard barre chords! (VERY difficult for small hands!)



**A MAJOR**



**E MAJOR**



**D MAJOR**

For this song the capo will go on ROW 3. (Although you can try it on any row!)

There are only 3 chords in this song A, E and D. The objective is to be able to play them well normally, without a capo, then see if you can find them once a capo has been but on. The fingerings and strings will be EXACTLY the same - just in a different place, higher up the neck.

EXERCISE: Practise without a CAPO first!

**A x 16 down strums**

**E x 16 down strums**

**A x 16 down strums**

**D x 16 down strums**